



Alevel Textiles

Summer project 2024

AQA Art & Design: Textiles.



For your textile summer transition work I suggest you buy a sketch book or a pocket folder to record your work & thoughts. You can decide what size you use however I recommend A4 (landscape or portrait.)

Task 1: Different types of fabric and there uses.

The world is full of wonderful fabrics and they are all suitable for different uses. For this task collect between 10 – 20 small fabric swatches.

Present them in your book across two pages.

Cut your fabric samples to the same size.

Add a title: Different types of fabric and there uses.

Creative presentation is important think about how you present your text (font style/ typed or hand written)

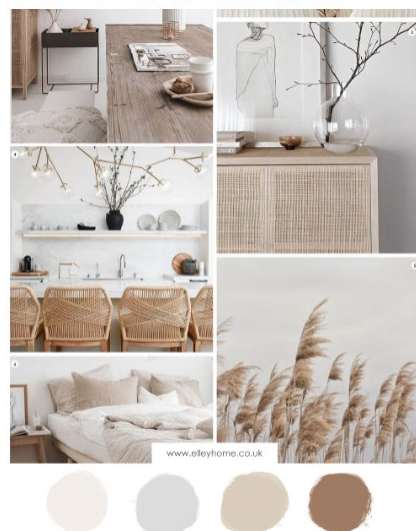
Find out if the fabric is a natural fibre or man made. Also try and find out what the fabric is used for eg furniture upholstery, dressmaking, sport wear etc.





Task3: Create a Mood board around the theme 'Nature and the natural world' You need to include lots of different examples of textiles and fabrics that link to this theme. You should find images from the internet or magazines. You need about 20 images and you can use a single page in your book to display your images.

Example Mood-boards





Task4: Photoshoot that links to the theme 'Nature and the natural world' You need to take between 15-20 photographs that link to nature. These can be close up shots of leaves, shells, flowers etc or on a big scale such as landscapes, trees, rivers, lakes, beaches etc. You should print your photos so that they fit on one or two pages (max) in your sketch book.





Task 5: Research into a textile designer/ maker that links to the theme ' Nature and the natural world. Use the Research Guide and answer as many questions as you can about the designer you have chosen.

Some useful websites to find designers.

Art2day – Textiles section;

<https://www.art2day.co.uk/textiles.html>

TATE Modern:

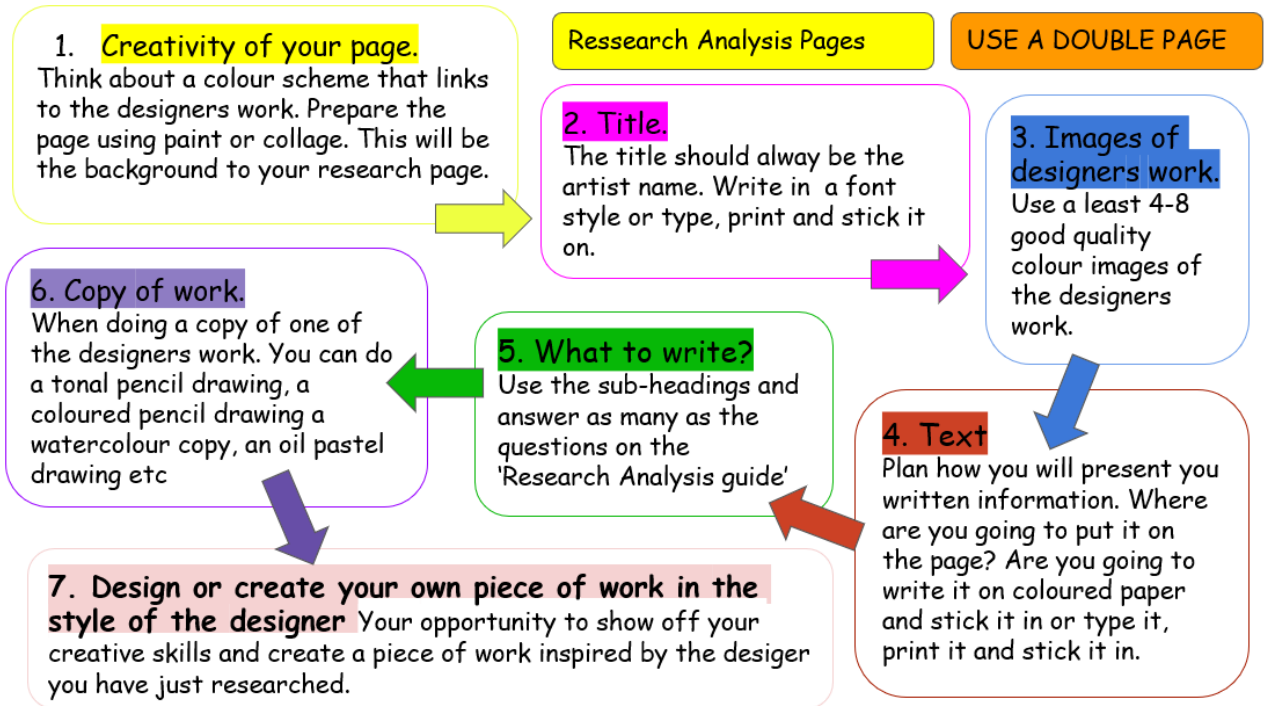
<https://www.tate.org.uk/art>

V&A

<https://www.vam.ac.uk/>



Research guide



Context of Work
What is the name of the designer, when were they born and where? *The name of the designer I am studying is..... They were born..... And lived.....*

What is the main theme or subject of their work? *The main theme of (insert designers full name) is.....*

Where does the designer get their inspiration? What is inspiring them? *(insert designers full name) gets their inspiration from.....*

How does their work link to the theme you are studying? *(insert designers full name) links to my theme of.....*

When and where was the work made and can you make any connections between the work and that period in history? Eg wars, famines, political and social issues at the time. *It is clear from..... that this influenced (insert designers full name)'s work at the time due to.....*

What type/ genre does the work relate to? Eg: textile art, interior design, fashion. *(insert designers full name) relates to the textile genre of*

Formal Elements
Choose one of the designers pieces of work: Have an image of this work on your research page and label it.

Describe how the designer has used the formal elements in their work. eg. line texture, pattern, shape, colour, form and tone. *I can see that the following formal elements are clearly evident in (insert designers full name) work. Use describing words also to describe the formal elements eg: angry, sharp, angular lines.*

Personal Opinion
What is your first reaction to the work and why does it make you feel or think that way? (Describe the mood and feeling and meaning the work communicates to you.) *When I first look at (insert artist full name) it makes me feel.....I think I feel this way because....*

Can you make any connections to the artwork(s)? For example TV, cinema, places you have been, experiences we have had, memories? *The artworks remind me of.....because.....*

Materials and processes
What materials and artist processes has the designer use to create the work? *(insert designers full name) has used.....to create their work*

What ideas does it give you for your own work? How will you use their work as inspiration for your own? *Having looked at (insert designers full name) I feel inspired to experiment with.....*



Christ to all



Task 6: Design task. Taking inspiration from the designer you choose to research, and your mood-board create 3x different designs for textile products that link to our theme; 'Nature and the natural world.' These products could be an item of clothing, an accessory such as a hat, scarf, a home interior such as a cushion, lamp shade, curtains, a bag etc. Each design should be different, and you should add colour and annotations around your designs to describe your thought process.

Extension Task: Up cycle project

Find a second-hand piece of fabric/textiles. It can be clothing, a tablecloth, an old curtain, tote bag etc. The task is to transform the piece of fabric into something else. You make could be a piece of clothing, a bag, hat, hair accessory, lamp shade piece of art/ wall hanging. Be as creative as you can.

Please bring all your work; sketch book and anything you make to our first lesson together in the new school year. I hope you have a wonderful summer and I am looking forward to seeing you in September. Mrs Bromley